

GAVOTTE

POUR
PIANO
PAR

Jules de BELICZAY

Op 43

One st

APPROUVÉ D'AVANCE PAR LE JURY
D'ARTS ET MÉTIERS DE PARIS
LE 15 JANVIER 1888

*Musicalement
F. de la Roche*

GAVOTTE.

POUR LE PIANO.

JULES DE BELICZAY.

Op. 48.



Handwritten musical score for piano, consisting of six systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a style typical of 19th-century manuscript notation.

Key markings and features include:

- First system:** Standard musical notation with notes and rests.
- Second system:** Continuation of the musical line.
- Third system:** Includes the marking "poco più mosso" above the staff.
- Fourth system:** Includes the marking "poco meno mosso" above the staff.
- Fifth system:** Includes the marking "poco più mosso" above the staff.
- Sixth system:** Continuation of the musical line.



A tempo





Revue musicale